Heber Valley Quilters

Volume 5, Issue 2 February 2003

PATCHWORK PRESS

INSIDE THIS ISSUE:

Quilting Bee	1
March Meeting	1
Design Challenge 2003	2
Appliqué Lesson	2
Block of the Month	3
Friendship Block Swap	3
Membership	4



CALENDAR:

- April 23rd Guild meeting
- May 16-17 Quilting in the Woods, HVQ Guild quilt retreat!
- September 24-27 Annual Meeting, Provo Marriott.

Quilting Bee!

Dear Fellow Quilters,

Our guild is going to start having a weekly quilting bee. (Yeah!) Weekly bees will be held at Shantelle's house (757 S 300 W), from noon until 9 p.m. every Friday beginning March 7th. Please feel free to bring your children. My kids love having new friends come to play. You can come at anytime during the bee hours and stay as long as you would like.

We will be having prize drawings along with our weekly bees. For every hour

you spend quilting, your name will be entered in the drawing. Drawings will be held each month at our regular guild meeting. A grand prize drawing will be held at our "Quilting in the Woods" retreat on Saturday, May 17th. Prizes include: a quilted tote bag, fabric pack with pattern, and a book about borders and bindings. The grand prize is a quilted wall hanging! Pass the word, and we'll see vou there!

xox, Shantelle

555

HVQ GUILD MEETING ~ MARCH

Our March guild meeting will be held on the 26th at 7pm at Shantelle's home, 757 South 300 West.

Cat will be demonstrating how to make fusible bias strips. We will continue working on our charity quilts. Don't forget to bring your favorite thimble. Also, please bring show-n-tell projects, friendship blocks and wear your name tag.



Volume 5, Issue 2

THE CHALLENGE CONTINUES!

"PICNIC IN THE SNOW"

Fourteen women who attended the February Guild meeting have been given a "picnic lunch" that someone else packed, plus a fat eighth of dessert fabric from the guild. The challenge for them is now to make a small wall hanging.

INSTRUCTIONS:

Look through the contents of the lunch you have been given. Find the slip of paper with the person's name and where they are going for their picnic in the snow. Design a small wall hanging for her, using her lunch items and the guild fabric. Use her picnic location as inspiration. The finished size should be no larger than 18" square. You may make traditional quilt blocks or appliqué methods to make the wall hanging. Let your imagination run wild. Be creative. Do whatever comes to you. Make a few sketches of your ideas.

You must use the items given to you in the lunch sack and the guild fabric. If the snack is embellishments, use what will look good. It is OK to return extras with the wall hanging. You may add background fabric from your stash that is white, cream, muslin (bleached or unbleached) white on white or cream on cream. Do not add other prints. The background you add should not take away from the picnic lunch items being the focus. Once you have put together the quilt top, please quilt and bind



it. You may use muslin for the backing. You may machine or hand-quilt it. Sign the quilt label provided by the guild and sew it onto the back of the hanging.

Don't forget to bring back the finished Picnic in the Snow wall hanging to our March Guild meeting. Bring your camera if you would like to get pictures. If you are not able to be to the meeting, please contact Shantelle with the quilt you have made as soon as possible. We don't want anyone to not receive their quilt and be disappointed.

Call Shantelle if you have any questions about the guidelines: 657-0581.

APPLIQUÉ LESSON

Starch & Press

The starch and press technique is a fast, easy way to prepare appliqué patches. Begin by making a pressing template for each appliqué pattern from tagboard the weight of a manila folder. Do not include turn-under allowance. Label templates on the right sides. Place the template face down on the wrong side of the fabric and trace it with a pencil. Cut around the patch approximately 3/16" out from the pencil line.



Pour a small amount of liquid fabric starch in a bowl and dilute with half as much water. Cover a portion of your ironing board with an old towel and then a piece of muslin to absorb the extra starch. Place a patch *wrong side up* on the muslin and paint starch along the pencil line. Center pressing template face down on wrong side of the patch. With the edge of a dry iron, gently lift the turn-under allowance up over the template. Let the patch cool. Remove the pressing template and reuse for the next patch.



PATCHWORK PRESS

Page 3



BLOCK: **Blooming Tulips!** Size: 12 x 12" finished

(12-1/2" unfinished)

FABRICS: Background: Four 6-1/2" squares, tone on tone cream. Tulips, leaves and stems:

Bright spring colors

INSTRUCTIONS:

1) Cut appliqué shapes, adding approximate 1/4" seam allowance.

 Appliqué by hand using desired method.
Lay out four tulip blocks and stitch together as a 4-patch block.

DLUCK OF THE I	NONTH
Add seam allowances	>
30/	

FRIENDSHIP BLOCK SWAP ~ 2003

:) :) Don't forget to bring your blocks from last month. Be ready to hand out a pattern if you are assigned for this month. :) :) ;)

January February <u>March</u> April May June July GROUP 1 Deonn Stott Michele Murdock <u>Geneva Anderson</u> Cat Beckstead Amy Pierson Michelle Blair Barbara Murdock GROUP 2 Joan DeFriez Kari Giacalone <u>Christina Castrillo</u> Sue Villella Julie McNaughtan Shantelle Cox ??? Open