

Patchwork Press

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ORGANIZATION

- President: Brenda Wilcox
- Vice President: KayeDawn Epps
- Secretary: Barbara Murdock
- Newsletter/Historian: Deonn Stott
- Newsletter Production: Michele Murdock
- Charity Quilt Committee: Tricia Mathis, Wendy Jones, Crusann Epps
- Design Challenge: Shantelle Cox
- Friendship/Round Robin Groups: Cat Beckstead
- New Member Liaison: Christy Watt
- Communication Committee: Barbara Murdock, Tricia Livingstone
- Birthday/Door Prizes: Kayedawn Epps

In Review - BINDING IT ALL TOGETHER

Heber Valley Quilters had a fun-filled and busy guild meeting last month.

Paulette Adams showed us a slick, quick way to make about 15 yards of bias strips for binding, all at the same time! She uses a *June Taylor* cutting template made for use with your rotary cutter that has slits every 1/2 inch. She starts with 1-1/4 yards of fabric, and cuts it diagonally right down the middle. Seam it on the straight grain edges, then stitch the lengthwise grain edges together, offsetting the width you want your strips, PLUS 1/4" (seam allowance). You now have a tube. Instead of measuring and cutting

with scissors, Paulette uses a small mat board on a special table her husband built for her. An ironing board will work too. Then lay the *June Taylor* cutting ruler on top and make your slices. Continue until just minutes later, the entire tube is sliced. Very COOL!

Becky Heslop gave her expert pointers for excellent bias binding, complete with lovely detailed illustrations, samples and examples. A bias binding is the preferred method to bind a quilt. A double-fold bias binding will wear better and last longer because the fibers are not folded on grain. She taught how to make accurate mitered corners,

even on diamond-shaped corners. When applying her binding, she likes to trim the quilt first if using a flat batting, but trim after binding is applied on a quilt with thick or fluffy batting for better results. It was a great lesson, and we loved your drawings!

KayeDawn showed us her machine-binding method, using single fold bias strips. This method allows you to position your binding strips so that you can stitch in the ditch on the front of the quilt. If you are not in to hand-stitching, this is for you!

Great Job, Ladies!
Thanks for sharing all your tips and tricks.

A Preview - AMY McCLELLAN WORKSHOP

November's guild meeting brings a special guest, Amy McClellan. She is the owner of "American Quilting" in Orem (424 W 800 N just behind the Sonic Drive-In). You have seen her creative and beautiful sampler quilts made by lots of members of our guild.

Amy will bring kits for us to make an embroidered wool pincushion. She will also bring other fun projects to try. Kits will range in price from \$5.50 to \$10.50. Bring your checkbook, along with an embroidery needle and scissors.

See you there!

Queen Bee - Linda Beecher

Linda Carol Strickland Beecher was born in Abilene, Texas, a 5th generation Texan. She attended high school in the 60s when anti-war demonstrations and a counter culture movement were happening at the time. Her dad was a police officer for 28 years. In a small town with her dad on the police force, it was a little tough to get into trouble. Ü

She met her husband, Bill while applying for a job at a shoe store. She got the job, and a husband to boot! Linda and Bill have two children; a son, Zach still in Texas, and a daughter, Jamie who lives in Arkansas. Their grandson, Isaac is one year old.

Linda attended college when her kids were a little older, majoring in Business

Management.

Bill and Linda ended up in the Heber Valley after discovering it while on business trips to Utah. They fell in love with the area and bought their 10 acres in Daniel's Canyon, moving here when Bill retired. They have two donkeys (Fudge and Buster), four Dwarf Nigerian goats, and hundreds of wild turkey and deer that roam through their property down by the river.

Some of Linda's other interests include organic gardening and she is a charter member of the Garden Club. She would someday like to teach organic gardening, and even have an organic nursery. She is also interested in zeroscaping, which in her words is "...so much more than just

decorative rock." She and Bill have traveled overseas to England, Ireland, Scotland, the Netherlands, and hope to return soon to Ireland. They are members of the Church of Christ and attend church with a congregation in Sandy where Linda teaches a children's bible class.

Linda began quilting about 15 years ago after watching Eleanor Burns on television. It caught her interest and she found herself taking quilting classes at a local quilt shop. She has always been attracted to scrap quilts, and in fact, the quilts she inherited from her grandmother are all scrap quilts. It must be in the genes!

Linda loves shopping at Second-Hand
continued on page 3

Block of the Month

This month's variation on a nine-patch is the **MAPLE LEAF**

2 - A	<input type="checkbox"/>	
3 - A	<input checked="" type="checkbox"/>	
2 - B	<input type="checkbox"/>	
2 - B	<input checked="" type="checkbox"/>	
OR		
5 - A	<input type="checkbox"/>	
3 - C	<input checked="" type="checkbox"/>	
1 - C	<input checked="" type="checkbox"/>	

Appliqué stems.

from **"Quilt Me a Story"** by Susan Meeske

Quilts have played an important role in the lives of children throughout history, especially girls. In the 1800s, young girls were expected to master sewing skills so that they could provide clothing and linens for their families when they married. They learned sewing as a trade. This skill was a means of supplementing their families with income or as a respectable profession were they to remain unmarried. By four years of age, many had learned to sew, and some made their first quilts by age five.

Girls were expected to have pieced one dozen quilt tops by the time they were ready to marry and a thirteenth to be used as a wedding quilt. This quilt would be finished by the neighbors.

Boys were also part of the quilting tradition in this time period. A young man's twenty-first birthday was his mark of independence. It became a tradition for relatives and friends to honor the young man with a Freedom Quilt.

A young woman's first quilt was usually a nine patch, similar to a tic-tac-toe grid. Girls were expected to master tiny stitches; the goal was usually twenty stitches per inch, ten stitches on the top and ten on the bottom of the quilt. If the quilting was crooked or sloppy, the girls were required to tear out their stitching and start again.

"Practice makes perfect" was a popular adage. Ü

Friendship Block Exchange Groups

The following quilting friends will have patterns prepared for the others in their group to pass out at November's guild meeting.

- ✂ Group #1 - Bethany May
- ✂ Group #2 - Deonn Stott
- ✂ Group #3 - Claudia Daniels

Be sure to return blocks for the following:

- ✂ Group #1 - Paulette - Americana, Deonn - Goshen Star
- ✂ Group #2 - Barbara Odland - Turnstyle Block
- ✂ Group #3 - none this time

LINDA... continued

stores and collecting wool pieces. She has quite a collection of fabric and wool that fills not only her sewing room and a guest room, but spills over into the garage and a storeroom in the barn outside. Linda took a wool class at Quilt Fest and would like to do some hand-dyeing herself one of these days when she gets a little time...

Right now her time is consumed as a co-owner of Seasons of Home; Gifts, Home Accessories, Fabrics & Quilts Store, planning and constructing samples for display. She tries to fit in a little sliver of quilting time for herself.

What Linda loves about quilting is the wonderful composition of color and shapes, the surprise element of completing a quilt that invariably turns out different than you expect.

She feels that being in the guild has made adjusting to living in Utah so much easier. She has enjoyed meeting so many wonderful people who have made her feel right at home. We are so glad you are a part of the guild, Linda!



Congratulations!

BARB MURDOCK - voted in as the President-Elect of the 2007-8 Utah Quilt Guild, will serve as President 2008-9.

And WENDY JONES - she will replace Barb as the Summit Area rep for the Utah Quilt Guild for 2007-8.

Guild Membership

Queen Bee	Member	Phone
Jan-07	Paulette Adams	654-5918
Feb-06	Cat Beckstead	657-2336
Sep-06	Linda Beecher	654-1818
	Michelle Bradshaw	480-888-8072
Aug-06	Ashley Christensen	657-0238
May-05	Shantelle Cox	657-0581
Jul-05	Rachel Crane	654-7038
Aug-04	Claudia Daniels	654-3959
Jul-04	Joan DeFriez	654-2124
Mar-07	Crusan Epps	654-5077
Feb-07	KayeDawn Epps	654-0669
	Trudi Harter	657-9455
	Becky Heslop	654-4210
Apr-07	Wendy Jones	657-0989
Oct-06	Tricia Livingstone	657-0955
Mar-04	Tricia Mathis	654-9807
	Bethany May	435-512-4971
Jun-04	Julie McNaughtan	654-5358
Sep-06	Barbara Murdock	654-0656
Nov-04	Michele Murdock	654-4917
Jul-06	Kristine Nichols	654-9004
Mar-06	Barbara Odland	435-645-9145
	Cindy Pennington	654-5212
Dec-04	Jeannine Pratt	654-4808
Oct-05	Debbie Proctor	654-2079
	Margaret Schloss	654-2876
	Kim Shannon	654-6472
Feb-05	Deonn Stott	654-4203
Sept-07	Sherron Watson	435-714-2107
Apr-04	Christy Watt	654-2888
	Beth Wegner	657-1532
Mar-05	Brenda Wilcox	657-0798
July-07	Patti Wilcox	657-1777

Tips, Tricks & Tools

Becky Heslop's two too-cool tools:

✂ Instead of buying expensive little scissors for nipping threads, get a supply of *Fiskars* brand blunt-nose scissors. They're sharp, they can cut fabric, they cost little, and you can take them on airplanes.

✂ Make your own stiletto out of a bamboo skewer, and simply glue a bead to the end. It makes a great tool, and is easy to find and pick up.

"Gidget Gadget"

You know how Duct Tape is man's best friend? Blue Painter's Tape can be a quilter's best friend! Use it to tape flannel on the wall for a design wall. It doesn't leave residue and is strong enough to hold up a quilt. Use it to mark your ruler when making multiple cuts. Tape it to your sewing machine as a guide for perfect 1/4" seam allowances. Happy Quilting!

Mary Walther

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Guild Meeting Information

Monthly Meetings

Join us for our monthly guild meetings held on the FIRST THURSDAY of each month at 7:00 pm.

Meetings are held in the Community Room at:
AMBank Building
620 West 100 South
Heber City, Utah

This Month




NOVEMBER 1st

Guest Instructor

Wool Workshop

AMY McCLELLAN

Please Bring:

-  Sew & Tell items
-  \$ or Checkbook for Hands-on project with Amy McClellan
-  Scissors, embroidery needles

A Look Ahead

NOVEMBER 29th

*Sewing Space Showcase
and Christmas Party*