

# Patchwork Press

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## In Review - GETTING TO THE "POINT"

A big THANK YOU to Rachel and Deonn for Getting us to the POINT last guild meeting. Here is Rachel's magical formulas for calculating SIDE SETTING TRIANGLES:

*Finished Size x 1.414 + 1.25 = Size of block to cut diagonally twice*



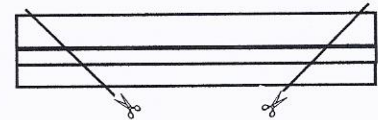
And CORNER TRIANGLES:

*Finished Size ÷ 1.414 + .875 = Size of block to cut diagonally for corners.*



Cutting your setting squares in this manner will allow the straight grain to follow the outside edge of the quilt, making your quilt lie flatter when setting your blocks "on Point".

Deonn gave a demonstration on applying mitered or picture-frame borders. Measure your quilt just as you would to add straight borders - once through the middle, then two more locations to get the average. Then instead of adding one border at a time, sew your border strips together, measure, then cut your mitered corners all at once.



Pre-cut borders before attaching them to achieve beautiful miters every time. THANKS for the great tips, ladies!



### ORGANIZATION

- President: Brenda Wilcox
- Vice President: KayeDawn Epps
- Secretary: Barbara Murdock
- Newsletter/Historian: Deonn Stott
- Newsletter Production: Michele Murdock
- Charity Quilt Committee: Tricia Mathis, Wendy Jones, Crusann Epps
- Design Challenge: Shantelle Cox
- Friendship/Round Robin Groups: Cat Beckstead
- New Member Liaison: Christy Watt
- Communication Committee: Barbara Murdock, Tricia Livingstone
- Birthday/Door Prizes: Kayedawn Epps

## A Preview - BINDING IT ALL TOGETHER

A group of our own guild members will demonstrate their expertise in our BINDING LESSONS coming up for October's guild meeting. Nothing can ruin a beautiful quilt easier than a sloppy binding.

Becky Heslop will give all her pointers for excellent binding, Paulette Adams will demonstrate a lightning-fast way to slice up a continuous bias strip, and KayeDawn will demonstrate her machine binding method.

You don't want to miss this lesson. One comment that surfaced over and over from the judges at the county fair was in regard to binding issues. Let's learn how to make our bindings as excellent as our quilts!

See you there!

## Queen Bee - Sherron Watson

Sherron (pronounced Sha-RON) was born in Midway. Midway Island, that is, in the middle of the Pacific Ocean. Her dad was in the military. She grew up in Kearnville, CA. She played flute and clarinet, and was a cheerleader. She was the VP of FBLA. Future Business Leaders of America. She rodeoed during high school doing barrels and poles, and became a rodeo princess.

When she was 18 she joined the LDS church. One of her friends had been dating a guy that had just left on a mission. While he was on his mission her friend married someone else. He came home, met Sherron, and they were married a few months later. Next April will be their 20th wedding anniversary.

Sherron and her husband Cory have three children. Rye age 12. Drake. 10 and baby Isabella. 7 months. Her older kids started off in private school then attended a year of public schools. For two years the family traveled all over the USA with her husband's work during which time they started to home school. The kids have also attended Soldier Hollow Charter School, but are home schooling again. They recently participated in a PBS special on home schooling that will air in November.

Sherron attended college for two years majoring in accounting. She has been a professional photographer for ten years. She has many other interests including camping, skiing and cycling. This summer she completed her very first 5K and 10 K races. She has her scuba certification, and taught herself to play piano.

Sherron began quilting about ten years ago, starting off as a hand quilter. The first quilt she made was a Dresden plate quilt that she hand-pieced. When she made it they were so poor that the lining in the quilt is an old

blanket, and the back a sheet. She entered it in a contest where it won first place. She was hooked. She has taught her mother and mother-in-law to quilt, started a quilting group in her ward and also belongs to the Midway Heritage Quilters guild.

Sherron entered her beautiful red and white Hawaiian appliqué quilt in the county fair this year, and won sweepstakes for her hand-quilting. She just started another Hawaiian appliqué for her oldest daughter and is working on three or four other quilts. Sherron is one of those unique quilters who tries to complete most projects before she moves on to a new one.

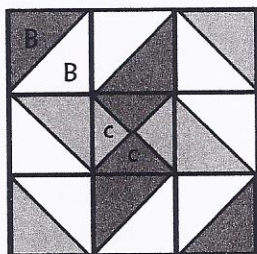
Her favorite aspect of quilting is choosing fabric. She loves scrapbook paper and fabric. Her favorite quilts as a hand-piecer were Dresdens and baskets. Now she loves curves, bright colors and geometrics.

Sherron has been elected to serve as our guild vice president next year and will be HVQ guild president in 2009.

### Block of the Month

This month's variation on a nine-patch is the **WANDERING STAR**

- 2 - B
- 2 - B
- 4 - B
- 1/2 - C
- 1/2 - C



Please refer to your 9-PATCH CUTTING CHART in your Quilter's Bible for the cutting dimensions of each unit for the size of block you wish to make.



**QUILTING BEE this month at Brenda's**

Tuesdays, October 9th and 16th 10:00 am to 2:00 pm  
 Thursdays, October 11th and 18th 6:00 to 8:00 pm

*DOOR PRIZE DRAWINGS EVERY HALF HOUR!*

Come and enjoy an old-fashioned Quilting Bee as we hand-quilt our instant block charity quilt. Come when you can anytime during these hours, and we'll see you there!

## Friendship Block Exchange Groups

The following quilting friends will have patterns prepared for the others in their group to pass out at October's guild meeting.

- ✂ Group #1 - Paulette Adams
- ✂ Group #2 - Barbara Odland
- ✂ Group #3 - Claudia Daniels

Be sure to return blocks for the following:

- ✂ Group #1 - Christy Watt - Red/white churn dash
- ✂ Group #2 - Linda Beecher - Aunt Gracie scrappy
- ✂ Group #3 - Sherron Watson - 12" blocks

**ROUND ROBIN GROUPS** - *If we haven't seen it yet, be sure to bring your finished Round Robin quilts for "Sew & Tell."*

From **"Quilt Me a Story"** by Susan Meeske

The pattern selected by the quilter can be indicative of a quilter's lifestyle, artistic talents, political views, and even his or her emotions.

Prior to a woman's ability to vote, some women used their artistic talents and expressed their political views through a quilt. The issue of slavery in the United States in the mid-1800s led to quilt patterns called *Slave Chain* or *Underground Railroad*.

*The American Quilt: A History of Cloth and Comfort 1750-1950*, by Roderick Kiracofe, tells how, during the Civil War, the Sanitary Commission collected approximately 250,000 quilts that were distributed among soldiers in the Union Army. One can think about the tremendous sacrifice that some of these women made in order to contribute to the war effort. Money, food, and fabrics were scarce, and frequently women

were in charge of the household and farms while their sons and husbands were participating in the war. Yet almost one-quarter of a million quilts were made by these women.

Friendship quilts were extremely popular throughout the United States from the mid- to late 1870s. Friendship quilts were used to capture the story of friendships and they contained either individual patchwork squares, each done by a woman's friends, or muslin squares inscribed with handwritten poems or sayings on them, each dated and signed by the maker.

Friendship quilts captured the history of the women who made them and the kinship that bound them together. Because of the lack of standing that women had in society, a friendship quilt was frequently the only record that substantiated a woman's existence.

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## Guild Membership

Queen Bee	Member	Phone
Jan-07	Paulette Adams	654-5918
Feb-06	Cat Beckstead	657-2336
	Linda Beecher	654-1818
	Michelle Bradshaw	480-888-8072
Aug-06	Ashley Christensen	657-0238
May-05	Shantelle Cox	657-0581
Jul-05	Rachel Crane	654-7038
Aug-04	Claudia Daniels	654-3959
Jul-04	Joan DeFriez	654-2124
Mar-07	Crusan Epps	654-5077
Feb-07	KayeDawn Epps	654-0669
	Trudi Harter	657-9455
	Becky Heslop	654-4210
Apr-07	Wendy Jones	657-0989
Oct-06	Tricia Livingstone	657-0955
Mar-04	Tricia Mathis	654-9807
	Bethany May	435-512-4971
Jun-04	Julie McNaughtan	654-5358
Sep-06	Barbara Murdock	654-0656
Nov-04	Michele Murdock	654-4917
Jul-06	Kristine Nichols	654-9004
Mar-06	Barbara Odland	435-645-9145
	Cindy Pennington	654-5212
Dec-04	Jeannine Pratt	654-4808
Oct-05	Debbie Proctor	654-2079
	Margaret Schloss	654-2876
	Kim Shannon	654-6472
Feb-05	Deonn Stott	654-4203
Sept-07	Sherron Watson	435-714-2107
Apr-04	Christy Watt	654-2888
	Beth Wegner	657-1532
Mar-05	Brenda Wilcox	657-0798
June-07	Patti Wilcox	657-1777

## Tips, Tricks & Tools

Sometimes it is just not convenient to use an iron. A wallpaper roller can work well. Another idea is one half of a clothes pin. Take out the spring and you will have two seam pressers.

Happy Quilting,

Mary Walther  
"Gidget Gadget"

## HEBER VALLEY QUILTERS

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## Guild Meeting Information

### Monthly Meetings

Join us for our monthly guild meetings held on the FIRST THURSDAY of each month at 7:00 pm.

Meetings are held in the Community Room at:  
AMBank Building  
620 West 100 South  
Heber City, Utah

### This Month

OCTOBER 4th

#### "*BINDING IT ALL TOGETHER*"



*Binding Demonstrations by*

*Becky Heslop*

*Paulette Adams*

*KayeDawn Epps*

*Please Bring:*

-  Sew & Tell items
-  \$15 prepay for next month's hands-on project with Amy McClellan

### A Look Ahead

NOVEMBER 1st

*Guest Instructor*

**AMY McCLELLAN**

*Owner of American Quilting*

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NOVEMBER 29th

*Christmas Party*