



Heber Valley Quilters

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Volume 5 Issue 1
January 2003

Next Mtg. January 22—Wednesday Back to the “New/Old” day for the New Year!

Here’s “What’s Happn’n”

1. ANNOUNCEMENT—Due to the request of so many of our members, our guild meeting is moving back to Wed. night. We will be meeting on the 4th Weds of each month. January Mtg, Wednesday the 22nd. We will be meeting at Deonn Stott’s home, 655 E 320 N.

2. We will be talking about and practicing hand quilting. Please have your projects ready to work on. You received the instructions in the mail with your recipe book. The instructions include a supply list of what you will need to bring with you to guild meeting. If you have any questions about the project, please call Shantelle.

3. If you have not already done so, please return your survey to Shantelle as soon as possible.

4. Bring your show-n-tell projects and don’t forget to wear your name tag!

5. Those listed to present a block pattern for the Friendship Block Swap need to be ready to hand the pattern out to their groups.

6. Plan now for “Quilting in the Woods” May 16th & 17th. A retreat with food, friends, games, quilting and

more quilting in a nice quiet cabin.

7. We need to fill the position of President Elect is open.

8. Thanks to Michele and Kari for being willing to serve on the board!!!

9. Please work on your block for Tamara Boren, past president of the Utah State Guild. Give them to Shantelle by the May Mtg. So she can send them all in as a guild.

10. Dues—due January 22nd. \$25 for the year or split and do \$15 in Jan and \$15 in July



Dawn Olpin 10/06

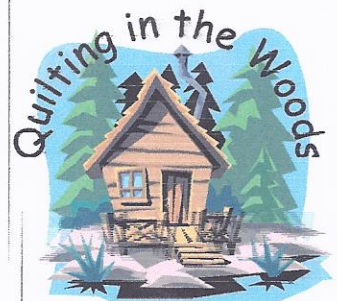
Joan DeFriez 10/31

Happy Birthday to You



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Mark Your Calendars
Now, Girls!!!
May 16th & 17th Retreat

Special points of interest:

- Happy Birthday to You
- New round of Friendship Blocks
- Quilting Retreat
- Ever See An Iceberg?



A Stitch in Time

Sunday, November 17, 2002

There was a time in Europe and the United States

when a woman's skill at fine needlework said all that was needed about her value to society.

"Samplers" of a female's handiwork captured something of her personality with its colors, stitches, motifs and messages.

The exhibit, designed by Kirk Henriksen, includes a wide va-

riety of samplers from several nations, including several pieces with ties to Mormon pioneer history. The samplers are from the museum's collection and on loan from individuals and other museums.

A sampler made by Elizabeth Hesketh in the early 1800s echoes one done a generation later by her daughter, Grace Lip-trot, at age 8. The daughter's sampler shows the influence of her mother's work, incorporating some of the same motifs and design features. Embroidery expert Lori Romriell, who helped develop the exhibit, said the relationship between the two samplers adds to their rarity and value.

Samplers are hot on the collector's market right now, with fine examples from the early 19th century selling for \$1,000 to \$20,000, sometimes much more. "Back in the 15th and 16th centuries in England, people doing embroidery were considered artists. Over the years we sort of got away from that. I'm glad we are appreciating them again."

Historic Samplers

"With Every Stitch" celebrates the artistry of historic and modern samplers at the Museum of Church History and Art, 45 N. West Temple, Salt Lake City, through Oct. 19, 2003



"Daughter's Sampler," by Grace Liprot, 8, created in 1849

Queen Bee

Deonn Stott

Reared in Rexburg, Idaho, family of 11 children.

* Obtained a degree in Family Living and Home Economics at University of Utah.

* Served an LDS Mission in the Arcadia, California Mission.

* She met her husband before she left on her mission. Had only dated him once. Upon returning home, she dated his roommate 1 1/2 years before they realized that their friendship was much deeper.

* She has four children, one boy and three girls-triplets.

* She has lived in the Heber Valley for 10 years now; arrived in 1992.

* She started sewing when she was 8 years of age. Has been quilting 1 1/2 years.

* She has a very beautiful singing voice. Sings with the Utah Symphony Choir.

* PTA President at Rocky Mountain Middle School. And also president of a literacy group she is in.

* She has written and compiled 2 cook books.

* Her hobbies include: sewing, reading, cooking, spending time with her family and teaching her daughters to sew and cook.

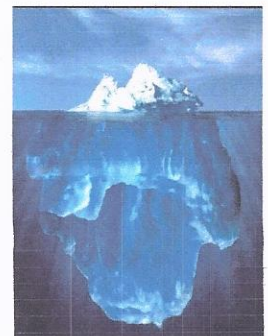
* She just sold her home and is planning to stay in the area while they build another home.

* We are glad to have Deonn Stott as a member of the Heber Valley Quilters.



EVER SEE AN ICEBERG FROM TOP TO BOTTOM? This is awesome! This came from a Rig Manager for Global Marine Drilling in St. Johns, Newfoundland. They actually have to divert the path of these things away from the rig by towing them with ships! In this particular case the water was calm & the sun was almost directly overhead so that the diver was able to get into the water and click this pic. Clear water huh?! They estimated the weight at 300,000,000 tons.

And now we know why they say one picture is worth 1000 words....
.....And now we also know why Titanic Sank!





My Sewing Room

THE MENTAL APPROACH TO SEWING

This came from a 1949 Singer Sewing Manual:

I trust all of you are mentally prepared each time you sit down to sew! Prepare yourself mentally for sewing. Think about what you are going to do... never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates.

Never try to sew with a sink full of dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing.

When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on with care ... if you are constantly fearful that a visitor will drop in or your husband will come home and you will not look neatly put together, you will not enjoy your sewing as you should. -----

All seriousness aside, I am looking forward to another great year of quilting with you. We are going to hand quilt and tie quilts for charity the first half of the year. Mark your calendars for our guild retreat May 16 & 17. The retreat is going to be a lot of fun! Your guild board is already planning fun things. I am working on a great Challenge 2003; details at our meeting this month. I am also working on a couple of other fun guild meetings for later this year. Cat has put together our Friendship Block Swap for this year and Karen is picking up fun drawing prizes. I look forward to seeing you at guild this year.

~~Shantelle



Guidelines for Friendship Blocks have not changed. Remember to give complete and detailed instructions when it is your turn. Do your best work. Some of us are beginners, intermediate or advanced. Keep that in mind when deciding on your block. Anyone that did not sign up but has changed her mind, we will add you to the end of the list. If you thought you had signed up but you are not listed just let me know. Have fun!

What to do with those UFO's

One of your ideas really works, going on a retreat. My friends and I go to a camp twice a year for the entire weekend and bring everything with us that we want to someday finish (or start). Into the third day when it's time to leave we have such a wonderful feeling of accomplishment.

After finishing a UFO, reward yourself with a trip to the ta dah FABRIC STORE. 8-)

Friendship Blocks 2003

<u>Month</u>	<u>Group 1</u>	<u>Group 2</u>
<u>January</u>	<u>Deonn Stott</u>	<u>Joan DeFriez</u>
February	Christy Watt	Kari Giacalone
March	Geneva Anderson	Christina Castrillo
April	Cat Beckstead	Dawn Olpin
May	Amy Pierson	Julie McNaughtan
June	Michelle Blair	Shantelle Cox

Those whose names are bolded and underlined bring your block information to hand out to your group.