

PATCHWORK PRESS

H E B E R V A L L E Y Q U I L T E R S

History Lessons ~ Time Marches On

By HVQ Guild President, Company Commander Rachel Crane

The Great War, as it was known before WWII, was from 1914 to 1918. After WWII it became known as WWI, and was the first known use of chemical weapons in the form of mustard Gas. An Armistice was signed ending the war at 11am on 11.11.1918. This date has become Veterans Day in the U.S. and is known as Armistice Day or Remembrance Day in other parts of the world. Hitler fought in WWI in the German Army. He was not happy about the Armistice which left Germany destitute and led to him gain power, so WWI led into WWII for he did not manage to learn any lessons from the millions of deaths involved in WWI.

There were 70,000,000 men and women in uniform that fought in WWI worldwide, and of that number one-half were either killed, wounded or became prisoners of war. The total casualties of World War I were 37,508,686 which means 57.6% of the total troops that were

mobilized. 1,808,000 German soldiers were killed in the four years of World War I. More German soldiers were killed than any other nation in WWI.



Blue Star Service Banners, sometimes called "Blue Star Flags" have long been a part of America's wartime history.

Families with men and women serving in the military have been hanging these quilts in their windows since the beginning of World War I. It was in 1917 that Army Capt. Robert L. Queissner of Ohio designed and patented this symbol in honor of his two sons who were serving on the front line. During WWII the practice of displaying the Service flag became much more widespread, although it began during WWI by concerned and patriotic mothers nationwide. Most flags were hand made by mothers across the nation as actual quilts during the Great War, but now are mostly seen as banners and flags.

Blue Star Service Banners have a blue star on a white field, with a red banner. A banner may include up to five stars – one for each family member on active duty. If the soldier dies or is killed while serving, a gold star is superimposed by appliqué onto the blue one.

www.hebervalleyquilters.com

AUGUST 4th — Evasive Maneuvers

Unfortunately, due to the illness and imminent passing of her brother-in-law, Amy McClellan will not be teaching at guild meeting this month. Instead, we will take a look at quilting during the early 1900s and World War I. These include

Crazy quilts, Redwork, Embroidery.

We'll learn what it takes to make our own "spontaneous and vigorous needle work." If you have examples of any of this type of quilting or stitchery, please bring your items for Sew & Tell.

Join us for a GUILD MEETUP at the County Fair at 6:00 pm, Equestrian Center, Home Arts area.

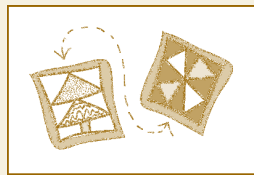
Regular Guild Meeting, 7:00 pm
AmBank Building Community Room

Friendship Block Exchange Group

The Friendship Block Swap is a great way to try a lot of different patterns and increase your quilting skills, but most of all, to HAVE FUN!

Each participant will complete one block for each of the other members of your Friendship group of about six to eight people. Beginning this month, the first person on the list (Tamara Ellis) will provide a pattern and detailed instructions for everyone in the group, and you will have until guild meeting next month to finish the block. Each person in the group will take their turn respectively.

At the end of the swap you should have enough blocks for a wall hanging or small quilt, depending on the size of your block. Or, you may want to use the friendship blocks to supplement an existing quilt or project. Or, if you already have enough projects of your own, and are not sure you want to join a Friendship



group, sign up anyway, and select a simple block design; complete your quilt and donate it to a charity of your choice.

First, decide on a block you would like to have made by each of the participants in your group. KEEP IT SIMPLE! No appliqué unless the group as a whole decides differently. Obtain or design a pattern. There are many websites that offer free quilt block patterns.

Next, determine your color and fabric choices. Provide clear and detailed instructions. If you prefer a specific fabric, you may wish to supply it along with your instructions. Include a basic drawing, and make a sample of the block to clarify color and placement, etc.

Remember to complete blocks for others in a timely manner, and return or send the block to guild meeting the following month.

Be sure to visit the guild blog often to see the creativity of our guild members!

<http://hebervalleyquilters.blogspot.com>

Make a comment and your name will be entered in a monthly drawing!

Finishing Bee

For those participating, remember to bring your finished UFOs for July, or a WHITE Fat Quarter to add to the pool. March—PINK, April—YELLOW, May—PURPLE, June—BLACK, July—WHITE.

Utah Quilt Guild

Quilt Festival, September 24-27, 2011
Marriot Hotel, Provo, UT

For more information, talk to Barb 654-0656
or visit their website: www.utahquiltguild.org

Checklist

PLEASE BRING: * Crazy Patch, Redwork, or Service Star quilts, *Sew & Tell Projects, *Quilted Nametag
See you at the Fair, Thursday, 6:00 pm!!