

PATCHWORK PRESS

H E B E R V A L L E Y Q U I L T E R S

History Lessons ~ Time Marches On

By HVQ Guild President, Company Commander Rachel Crane

This year is the 150th anniversary of the beginning of the American Civil War. There will be many historical events occurring in the next five years as each battle of the Civil War is commemorated.

So much led up to the Civil War, and along with States' Rights was the ugly issue of slavery. Slaves escaped and abolitionists helped them escape for decades before the civil war broke out. The issue of slavery in the United States of America was an time bomb waiting to explode. The settlement of Kansas ten years before the civil war began (1861) also fueled the fire for war. Kansas was an important state. It could either be occupied by pro-slavery folks or those

against slavery. Many wealthy people left their comfortable homes in Maryland and other northern states to go settle Kansas so it could be a free state. Many in the southern states did the same thing,



so Kansas could be a slave state.

The term 'Kansas Troubles' comes from this time period when normal, white civilians that moved to Kansas killed each other because of the issue of Kansas being a free or

slave state.

It is said that the Underground Railroad used quilts as message boards for those trying to escape to the North. Different quilt blocks used had different meanings, and when those quilts were hung on the clothesline of a 'safe house,' those involved in the Underground Railroad knew if it was safe to stop or if they should continue on from the type of quilt hung on the line or on the fence. This is sometimes called

folklore, but it could also be true.

Either way, it gives us something else to quilt about, more patterns to enjoy, and an appreciation for our heritage as Americans.

JUNE ~ U n d e r g r o u n d R a i l r o a d

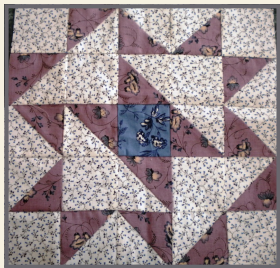
June's guild meeting will feature guest instructor, **Marlene Rapp**, who will be giving a presentation about the "Underground Railroad" as it relates to quilting.

The Underground Railroad tells the story of the migration of a people and their culture, whether forced or voluntary, is a powerful fundamental part of the African American Experience. Those people were not hapless individuals, but ones who remembered or were taught their past and through materials available began to reconstruct themselves in the United States. The

presentation will discuss how they came, why they needed to escape and how they were able to escape from slavery.

Quilts may have been a part of sign posts along the way that help them travel from the South to the North. Secret codes in quilts could have been used for over 100 years that made it possible for 100,000 slaves to escape to states in the North and Canada.

Don't miss this opportunity!



H V Q G u i l d Q u i l t 2 0 1 1

April Blocks, along with all patterns and information is available for guild members on the guild website:

www.hebervalleyquilters.com



Be sure to visit the guild blog often to see the creativity of our guild members!

<http://hebervalleyquilters.blogspot.com>

Make a comment and your name will be entered in a monthly drawing!

R o u n d R o b i n G r o u p

REMINDER: Round Robin participants should bring back their Round Robin quilts to reveal for the FINAL ROUND. Can't wait to see what the final quilts will have become!

U t a h Q u i l t G u i l d

Quilt Festival, September 24-27, 2011

Marriot Hotel, Provo, UT

For more information, talk to Barb 654-0656 or visit their website: www.utahquiltguild.org

C h e c k l i s t

PLEASE BRING:

- Finishing Bee: Finished UFOs for April and May, or a Fat Quarter: YELLOW-April, PURPLE-May*
- Round Robin quilt with Round 3 border attached and ready to trade*
- Sew & Tell
- Quilted Nametag * (if participating)

See you next Thursday!!