

Patchwork Press



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I N R E V I E W

From the HVQ blog by Rachel Crane

What a great treat it was to have Cody Mazuran come and teach her binding course to us, using her wonderful revised book; **A FINE FINISH**. Thanks to KayeDawn for arranging her visit and for such a fun, fun day.



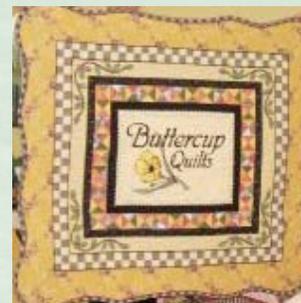
It was such a nice day, we sewed, we chatted, and we ate wonderful soups, salads, and desserts. We learned so much! We learned how to prepare and cut bias strips for binding and we were busy all day learning and sewing.

We were able to complete several little samples to take home with us as examples of the various methods we learned. Cody taught us many great techniques to finish a quilt, including Cottage Quilt Binding. This kind of binding has two piped edges with a pretty bias strip between them. It gives such a charming and very finished look to a quilt. Cody taught us how to make the pretty little loops for Lacy Loops and also how to use Yo-Yos in a binding treatment.

Cody also had a great trunk show for us with examples of her techniques! She included many of her quilts that she has

published. Seeing A FINE FINISH in action was inspiring!

Cody's company name is BUTTERCUP QUILTS and you can find her patterns, books, and gallery of quilts at www.buttercupquilts.com.



Look for more fun pictures of our day on our guild blog.

A P R E V I E W

NOVEMBER's guild lesson/workshop will feature Sherron Watson teaching us a fun soft-edge appliqué table runner. We will be exchanging fabrics with each other to make this cute Fall project.

Please bring:

- ✂ Sewing machine with extension cord
- ✂ Rotary supplies—mat, ruler, rotary cutter
- ✂ Scissors, pins, seam ripper
- ✂ Four fat quarters in autumn-country colors (Thimbleberries-type prints, homespun fabrics,

etc., NO brights, NO pastels, NO flannels; NO Wal-Mart fabrics, high quality 100% cotton quilting fabric only). See you on Thursday!!

Wendy's Soft-Edge Bulls-Eye Quilt



Sherron's

QUEEN BEE STELLA SINNOT

I was born in Chelsea, just outside of London. Mum and Dad wanted more children as I was the only child.

My education, which was in England, started at Braincroft kindergarten to 6th grade and then on to Brandesbury High School where I passed the GEC, which is the same as graduating college here.

My husband to be and I both came to the States in March of 1965 and were married in September. Wendy, our first child, was born in September of the following year, then our son, Steven, was born in Oct 1969.

Wendy's husband is from Park City so they moved to Heber and have two children: Will now 8 and Sara now 6. (I am not saying much about Wendy because she is a member of the guild and will be doing her own info sheet.) Steven married a girl from the Big Island of Hawaii and they have two sons: Collin now 7 and Evan now 4. Steven is a firefighter in California and has fought many of the big fires.



When it comes to storing your quilts, especially the older ones, the rules vary, and depending on who you talk to the method varies. Museums even get vague in their answer.. "Store them as best you can."

Well THAT tells us nothing. So what DO you do? Mothballs? Toxic, not advised. Cedar chest? Contact with the wood causes the fabric to turn brittle. Wrap it in something. If you must use a cedar chest,

pillow cases? Too tight. You want the quilt to be loose. If you have to wrap tightly and shove to get it in or tug to get it out, then thread damage may occur. Locations such as basement or attic are not wise. Watertight is not good either.

In a nutshell, start with these basic guidelines: The fabric must breathe. Air circulation is good. Limit exposure to dust. Wrap loosely, check on them on a regular basis and rotate to

Bill, my husband, and I like to play indoor badminton and we have played in many tournaments. The time came when I had to take up another hobby so I went to Pottery classes and am still going at the Kimball Art Center. I also enjoy scrapbooking which I have done for about two years.

One morning I got up extra early and put on the TV and there was Eleanor Burns sewing away on her machine and at the same time giving us a history lesson on the Underground Railroad quilt. I was so impressed with her that from then on I watched her show daily and started quilting. That was about 1998.

I have made many quilts and have many quilt tops still waiting to be finished. (I think we all have some of those.) I go to classes now and then and have learned new techniques; I just love learning something new in the quilting world. One of my tricks is, when joining two triangles together to make a square, I cut the triangles a little bigger, sew them together and then trim them

to size. I have designed about three quilts where I start in the middle and work my way out with no set pattern in the beginning.

I have never done a watercolor quilt but hope that the opportunity to do so will happen soon. I have some "how-to" books but I need to take lessons.

I was looking at my tools to see which was my favorite and it had to be rulers of all size and shapes. I did not realize I had so many!



Stella's "Charming Windows" quilt made with her birthday charm squares.

QUILT STORAGE

ensure no mice have moved in and started chewing a hole. Use cotton gloves to prevent oil transferring. In other words, "you manage the storage as best you can."

The quilts we make, or for that matter inherit, are to be enjoyed and appreciated. To stuff them away in a dark box is the worst thing we could do. They need to breathe. They need to be sheltered from the harsh effects of the world...

We are their creators, their caretakers... their existence.

Short of placing the item in a secure room specially built to withstand a nuclear war, complete with security patrols and HAZMAT suits...laser security and pressure plates. Climate control.... Hey, I HAVE IT! Silicon valley! Computers are built in exactly the kind of rooms we need. Meet you in California... Ü

~Diana Tavis ~ The Quilting Cottage

APPLIQUÉ CLUB

Lullaby Quilt Club / Appliqué 101

Hope you have enjoyed your appliqué journey with this fun quilt. Be sure to finish it and enter your name in the final "Finish a Quilt" drawing at our Guild Christmas Party coming up December 4th

CHARITY QUILTS

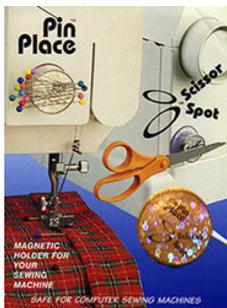
A huge THANK-YOU to everyone who has given of their time, fabric and hearts to making charity quilts this year. The response to the Quilts4Cancer project was overwhelming. Guild members throughout the state donated 1345 quilts. Several of these will go to our local hospital.

We still have opportunities to make and donate quilts to a local dialysis center. These quilts should be lap size and cover from chin to toe. Dialysis patients often get chilled while being dialyzed. Fleece blankets work well for this, too. Thanks for all your kind service for these charities!

~Wendy & Crusan ~ your Charity Quilt Committee

COOL TOOLS

Here are a few fun, inexpensive, cool tools to put on your Christmas list for under \$5



Pin Place/Scissor Spot:

This handy magnetic pin and scissor holder attaches to your sewing machine and really helps keep those loose pins under control. \$5

Retractable Scissor Holder:

Always looking for the scissors? A retractable scissor fob is the perfect solution for runaway scissors. \$4.50



Surgical Seam Ripper:



Here's a really handy tool—Surgical Seam Ripper is a safe, fast way to do the dreaded but inevitable "reverse-sewing". The rounded point prevents puncturing the fabric, while the curved front protects the fabric from being cut. \$4

Find these fun items and more online at: www.englishdesign.com (helpful products)

FRIENDSHIP BLOCK EXCHANGE GROUPS

Friendship Block Exchange Groups will wrap up this month. Be sure to return all friendship blocks to your friends. Hope you have had fun exploring new patterns and making new friends.



GROUP #1:
Shantelle, Kim, Sherron, Barbara O., Crusan, Courtney, Wendy

GROUP #2:
Heather, Linda, Bethany, Kazuko, Margaret, Beth.

GROUP #3:
Paulette, Debbie, Christy, Deonn

GROUP #4:
Liz, Natalia, Nita, Connie, Jen, Rachel



Highlights of our Guild Christmas Social

"Finish a Quilt"
For every project you completed this year, (quilted, bound and labeled), enter your name into the drawing.
Grand Prize: A Gift Certificate to SEASONS of HOME

Nominate a guild sister who you think has been the "Most Improved" For the WOODEN THIMBLE award.

SEW & TELL—Be sure to include your projects from this past year of using some of our appliqué lessons:
Needle-turn, machine appliqué, starch method, wool, dimensional, and soft edge.

We're Online! Check out our guild WEBSITE:

www.hebervalleyquilters.iwarp.com

and BLOG:

<http://hebervalleyquilters.blogspot.com>

Patchwork Press

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Fons & Porter's
Love of
Quilting

SUBSCRIPTION FUNDRAISER

Announcing a unique opportunity to raise a little extra money for our guild and to have a great magazine come to your home for a year. As a bonus, you will also receive two gift booklets and two spools of thread for new subscriptions or renewals through this program.

The cost is \$20; \$5 stays with the guild. Purchase subscriptions or renewals for yourself, family or friends and they can be shipped anywhere in the US. If you are renewing, your current subscription will continue uninterrupted.

Subscription sheets will be available at guild meetings. Make your check payable to Heber Valley Quilters for \$20. Your first issue will arrive in six to eight weeks. See Shantelle Cox for details, or call 657-0581.



MONTHLY GUILD MEETINGS

*Join us for our monthly
guild meetings normally held on the*

FIRST THURSDAY

of each month

7:00 p.m.

COMMUNITY ROOM

**AMBank Building
620 West 100 South
Heber City, Utah**

See you soon!

NOVEMBER 6TH

**SOFT EDGE APPLIQUÉ
HANDS-ON WORKSHOP
WITH SHERRON WATSON**

Please Bring:

- ✂ Sewing machine and supplies for soft-edge appliqué workshop (see list on page 1)
- ✂ Quilted nametag
- ✂ Sew & Tell

**DECEMBER 4TH
GUILD CHRISTMAS SOCIAL**

