



Quilting Bees

Making Quilts... by Diana Tavis www.thequiltingcottage.com

Making a quilt for another person can be a long and emotional process for me, as I rarely give a quilt away. I find them precious to me. I take my work so personally that anyone that has gotten one surely must know that they are just as special to me.

Aside from the usual planning of a quilt, I make a point to do a couple of things. First I make sure I am thinking of that person (sometimes, to the point of excluding all other thought) at all stages of the process, and second, I make the quilt something that shows how I see that person. On some quilts (for my husband for example) I would intertwine colors representing the interconnectedness of the relationship or even make a double-sided quilt. One about the recipient and one about me.

Thinking of that person may seem silly but to me it feels like I am infusing the fabric, stitches, and layers with my thoughts. In a way it's like I am giving the gift of my emotions to that person. If the emotion is parental love, then in some ways I would like to think that the quilt could keep all the bad dreams away or to make all the scraped knees feel better. If the quilt was for a friend, then

all the shared camaraderie and depth of friendship would be there for the times when they felt lonely or a bit down and needed a friend.

Ah, then there are the quilts for love. Those are something special. They take a long time because they are designed out of my head. I wait for the right inspiration and follow the moment.

Quilts for love are the most emotional. Will my intentions show? Will he even know that this quilt, this total creation is from the heart and not just some thing I slapped together in an evening? Kind of like the difference between opening the box of cake mix or creating a baked masterpiece that causes all that have a piece to moan with delight.

You may have seen one of these quilts on your journeys. It's the one that makes your eyes tear up with emotion for all its beauty. The quilt that makes your heart skip a beat in its perfection. It calls to you to walk over and touch it, stroke the stitches and sends a chill up your spine. You sigh and wonder if you have ever known such a love as the kind that made that quilt. The depth of it astounds you, causing wonder of how a quilt could

move you so.

The quilts that are made in remembrance of someone or something are moving as well. Depending on why the quilt was made, it will take you back in time through the life of a loved one using either fabric from their clothing or photos; it could even recount a traumatic event. It will mark history in ways that touch our hearts and souls. It can teach, remind or comfort.

Quilts and quilters are worthy of respect just as is a historian. The past is there for us to learn the lessons of our ancestors. Not to repeat them, to take their knowledge and grow as a people and evolve into a higher existence.

Look at it this way; quilting didn't just pop into its current level of existence yesterday. It started out, I presume, as simple weaving. Moving through time into colors, patterns, designs and layers.

Wherever you are on your quilting journey and possibly self-discovery, feel proud. You are creating the conduit of your love and the person or people that receive it will know the depth of your love. You made it, and that is something worth far more than anything you could buy...

A Preview

This Thursday's guild meeting will feature Shantelle Cox demonstrating a fun method of strip piecing featured in our Heber Valley Row Quilt—BARGELLO Quilting. See you on Thursday!





Queen Bee ~ Kazuko King

Kazuko grew up in Japan, the youngest of five children, and her husband says that she was spoiled rotten. Kazuko met her husband when he was on an LDS mission there. He went back to Japan to work at the World's Fair in Okinawa in 1975, where he became reacquainted with Kazuko at an area conference. They lived many places around the US, then landed in Heber City a few years ago.

They have four children; Celeste—married with two children, and a third on the way. They live in Rhode Island where her husband has just graduated from law school. Kristie lives in Springville with her husband and two children. Rochelle is attending school at American University in Washington, DC, and their son Brenden will be married in the Manti temple next month to a little gal named Tim-Tim from Hong Kong.

She has an affinity for animals and they for her. McGoo the African Gray Parrot, Buddy the Boxer, Gilligan a miniature Pincer, and two cats, Mike (Meekeh) and Musashi. In the past she has had iguanas, cockatoos, a dove, finches, and at one time a bearded dragon lizard. The grandkids come first, then it's a tie for her own children and her pets, then her husband, then everyone else...

Kazuko has always enjoyed sewing, and studied tailoring at a community college. When she moved to Heber, she made a deal with a neighbor, that in exchange for bottled fruit, she would put together a couple of quilts. Kazuko has been sewing since she was a young child, making clothing, blessing dresses and wedding dresses for her daughters and daughter-in-law. She made a Texas Star quilt for her very first quilt shortly after she was married, and took it to Mormon Handicraft where they sold it. She picked up quilting again in recent years, making quilts for babies, gifts and weddings. Kazuko is happiest sitting at her sewing machine.

Her husband and family think that she is wonderful, and so do we!



GUILD NEWS—We are sorry to hear of the passing of KayeDawn's son, Troy, last Monday, after a courageous battle with pancreatic cancer. Our hearts go out to KayeDawn and her family.

Finishing Bee

Project to complete
by AUGUST Guild
meeting:

#2

Finishing Bee



Every quilter has them: UFOs— UnFinished Objects taking up physical space in the sewing room and mental space that most busy quilters can ill afford to spare. How did it happen? When did you become a quiltaholic? Read on for a humorous look at where it all went wrong...

How does a UFO Begin?

It starts out as a WHIMM (Work Hidden In My Mind). After a FART (Fabric Acquisition Road Trip) and some SEX (Stash Enhancing eXperiences) it becomes a PIG (Project In a Grocery sack). The PIG becomes a HSY (pronounced hissy...means Haven't Started Yet). Once you have a HSY fit and begin work,

it becomes a WIP (Work In Progress). The WIP becomes a UFO (Unfulfilled Opportunity ...I like that better than Unfinished Object which sounds so negative) as soon as some other project grabs and holds your attention more than the WIP you were just working on.

And that, ladies, is how your UFO evolved from a WHIMM.



Charity Project

Thank you Heber Valley Quilters Guild. Last month we collected \$69.66, that brings the total up to \$176.07.



For the ladies that were not at our last meeting you still have a chance to help us reach our goal of \$250.00. We can purchase the sewing machine as soon as we have collected the total amount. There is no need to wait until the end of the year. As soon as we have

the money for our gift a woman will be working to improve the lives of her family and community.

The charity committee is looking for a couple more members. If you would like to help please let Sherron or Crusan know.

Thank you for your support and helping to bring us to this point.

KAYEDAWN & CRUSAN

Sew... you want to be a Quilter...



Creating Unique Quilts

Every quilter has her own style of creating unique quilts.

If you are making a quilt from a pattern or a book many of the creative decisions are already made for you and all you need to do is to "plug in" your fabric and color choices to the formula of blocks and borders already planned. Many beautiful quilts are made exactly like a commercial pattern using the quilter's personal fabric and color choices.

Many quilts are designed from the center out. You choose the fabrics and colors you wish to use in the main part of the quilt and after piecing the blocks or units and stitching them together, take your pieced portion to the fabric store and choose fabric for the border that works with the center area of your quilt.

On the other hand many quilts are made by choosing a beautiful print for the border and "pull" colors from that print to make the blocks and center area. Look for the color dots on the selvage edge to match colors. Fabric designers use color theory and the colors used within a fabric print will follow one of the variations of the color wheel such as "complimentary" colors, "analogous" colors, and "triad" colors.

Some quilt designers and authors recommend a "polychromatic" color scheme -- using all colors. The premise is the more colors you use the more colors you may use. Multi-color and scrappy quilts are very beautiful although on some opinions very "busy". Your opinion and preference is most important. Make the quilts that make you happy!

Make the quilts that
make you happy!

Membership

Queen Bee	Member	Phone
	Kandy Adams	654-4003
Jan-07	Paulette Adams	654-5918
	Sheila Agnew	~~~~~
Feb-06	Cat Beckstead	657-2336
Oct-07	Linda Beecher	654-1818
	Natalia Bonner	503-1067
Apr-08	Cathy Brand	654-5325
May-05	Shantelle Cox	657-0581
Jul-05	Rachel Crane	654-7038
Mar-09	Joan DeFriez	654-2124
Sep-08	Tamara Ellis	654-4045
	Beth Emmett	
Feb-08	Heather Epperson	654-1226
Mar-07	Crusan Epps	654-5077
Feb-07	KayeDawn Epps	654-0669
	Maurice Erickson	435-327-0444
Jul-08	Nita Graham	657-3294
	Wendy Hall	657-1544
	Carol Hunt	760-413-1324
Apr-07	Wendy Jones	435-714-1975
	Kazuko King	480-221-2790
	Vicky Larsen	657-0212
Oct-06	Tricia Livingstone	657-0955
	Tricia Mathis	654-9807
	Bethany May	435-512-4971
	Ann McEuen	
	Fran McGrath	654-7113
	Cathy McNeil	435-783-4811
	Suzanne Mertlich	657-0456
	Bonie Mitchell	435-783-4417
Sep-06	Barbara Murdock	654-0656
	Michele Murdock	654-4917
Mar-06	Barbara Odland	435-645-9145
Aug-08	Liz Palmier	671-0913
	Julie Peters	801-915-5062
Oct-05	Debbie Proctor	671-0249
	Ruth Reese	654-0398
	Jennifer Rowser	657-2645
Apr-05	Margaret Schloss	654-2876
	Kim Shannon	654-6472
	Sally Siggard	654-1320
Nov-08	Stella Sinnot	654-5250
Feb-05	Deonn Stott	654-4203
	Susan Turpin	657-9542
Sept-06	Sherron Watson	435-714-2107
	Angie Watson	435-785-8632
	Christy Watt	654-2888
Feb-08	Beth Wegner	657-1532
	Cindy Whiting	801-756-3066
	Kathleen Whiting	654-2343
Jun-06	Patti Wilcox	657-1777
	Timpi Williams	654-2130

Friendship Block Exchange

And the fun begins!!!

This week will kick off the guild Friendship Block exchange group! With fourteen participants, each person will complete two blocks per month for seven months. Cat will pass out the first



two block instructions at Thursday's guild meeting. Be sure to check your email from Cat regarding this year's guidelines. And above all, remember this is a FRIENDSHIP group—with a focus on Friendship. Make new blocks, make new friends, and have a great time!



Subscription Fundraiser

Announcing a unique opportunity to raise a little extra money for our guild and to have a great magazine come to your home for a year. As a bonus, you will also receive two gift booklets and two spools of thread for new subscriptions or renewals through this program.

The cost is \$20; \$5 stays with the guild. Purchase subscriptions or renewals for yourself, family or friends and they can be shipped anywhere in the US. If you are renewing, your current subscription will continue uninterrupted.

As a note of interest, last year around 25 people participated, and generated \$125 for our guild. Renew again this year when your subscriptions expire, and help with the fundraiser again! (Bee Helpful!)

Subscription sheets will be available at guild meetings. Make your check payable to Heber Valley Quilters for \$20. Your first issue will arrive in six to eight weeks. See Shantelle Cox for details, or call 657-0581.

-Shantelle

Monthly Meetings

Join us for our monthly guild meetings held on the

FIRST THURSDAY

of each month

7:00 p.m.

COMMUNITY ROOM

AMBank Building

620 West 100 South

Heber City, Utah

See you soon!

Quilting Bees





Next Meeting:

August 6th

Bee Adventurous

Bargello Quilting with
Shantelle Cox

Please Bring:

-  Sew & Tell items
-  \$ for Charity
-  Quilted Nametag
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Next Month:

September 3rd

Bee Creative

Raggedy Edge Reverse
Appliqué with Bethany May

