

* Patchwork Press *

HEBER VALLEY QUILTERS

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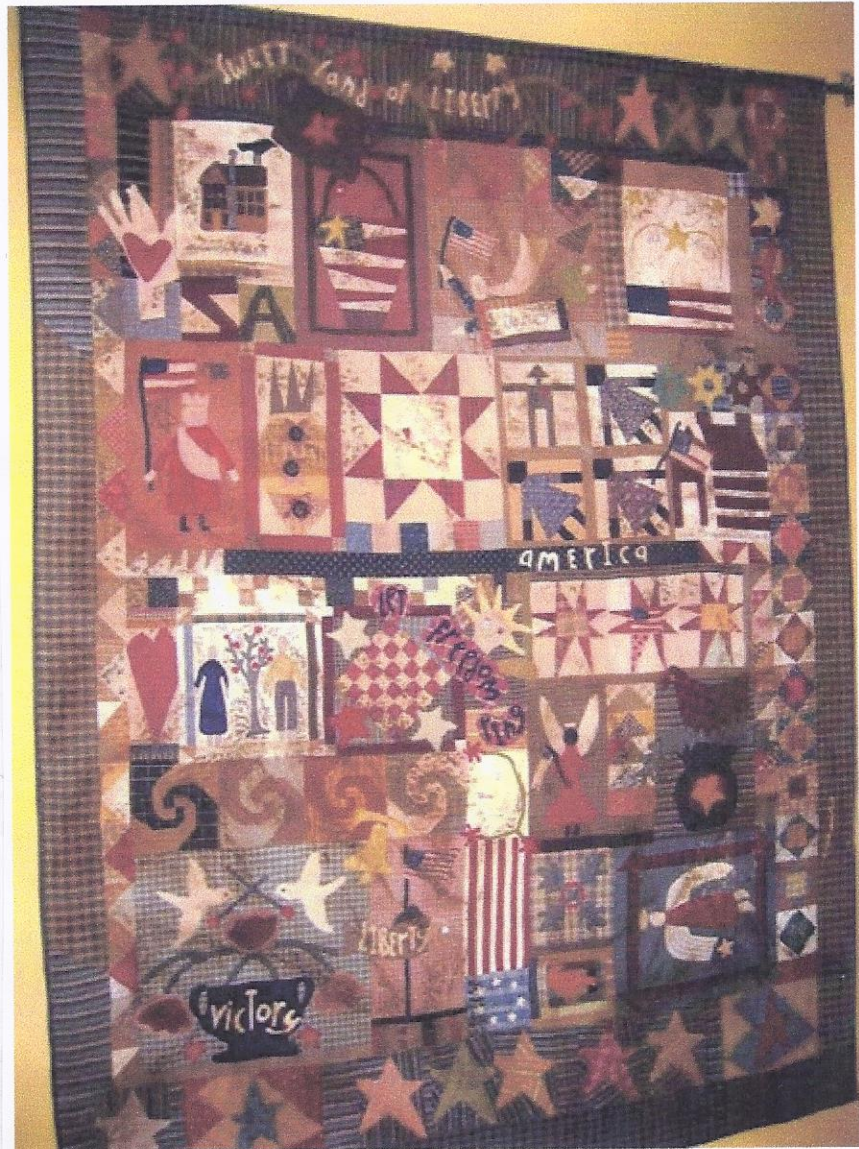
Cat Beckstead

DESIGN CHALLENGE

Shantelle Cox

2005 GUILD QUILT PROJECT—

PRIMITIVE AMERICANA QUILT



Kari Giacalone's mother's friend in San Diego, Dana Livingston, made the beautiful Primitive Americana quilt above. Cheri Saffiote designed the quilt. Kari obtained permission to share the pattern with our guild this year. Each month at guild meetings, we will learn a different technique associated with a particular block in the quilt. Patterns based on and adapted from this quilt will be given out at guild meetings. Our all-day quilt camp in November will focus on filler blocks to finish up. Here's looking forward to a wonderful year of quilting together!



Queen Bee

A member of the guild will be spotlighted each month as Queen Bee. The previous month's Queen Bee will select someone from the membership list to get to know a little better, find out a bit more about their life, other hobbies, etc, and tell about that person at guild meeting the following month. The new Queen Bee will bring a sampling of her quilting projects and other interests to show and tell as part of the Queen Bee spotlight. Who will the next Queen Bee be?

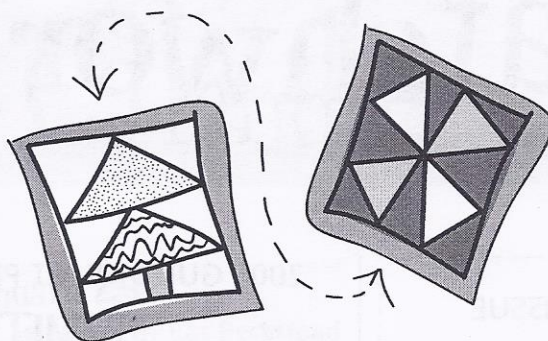
Facts Vs. Myths about America's quilting past

As in all topics in history we need to do the best we can to discern between fact and fiction. Myths about quilt history are a part of our culture and many have romantic appeal. We can enjoy the myths but need to remember they are tales sometimes passed through generations.

MYTH:

quilting was a common task in a woman's life in colonial America.

While quilting was done by those who could afford to buy imported fabric, ordinary women in early America spent their days spinning, weaving and sewing just to keep their families in clothing. It wasn't until production of affordable textiles by 1840 that more women found time to quilt.



Friendship Block Exchange Group Guidelines

The Friendship Block Swap is a great way to try a lot of different patterns, and perhaps use one or more of them in a future quilt of your own. First and foremost, however, the idea is to have fun!

Your job is to decide what block you would like made by each of the participants in your group. Keep it simple! Let's stick with piecing and no appliqué, unless your group as a whole decides differently. Next, determine what size you would like the block to be. The next decision is color choice: plaids, pastels, florals, only two colors, etc. Think about your preferences, but be reasonable. Many are new to quilting and will not have resources for complex requests. Next, type up the instructions for your chosen pattern. It is essential that you include clear and precise instructions. Include a basic drawing of it as well. Make a sample of your block, if possible, to clarify colors, placement, etc.

You will complete one block each month, except for the month that it is your turn to provide the instructions. Just one block each month. You have until the next guild meeting to finish the block for the person whose turn it was. At the

end of the Swap, you should have enough blocks for a wall hanging or small quilt, depending on the size of your chosen block, or you may want to use the friendship blocks to supplement an existing quilt or project.

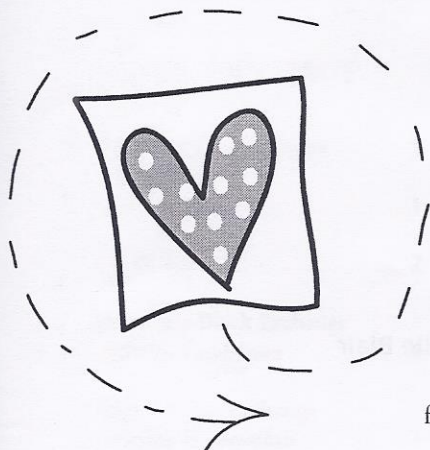
Here's another idea: If you have enough projects of your own going on and are not sure you want to join a Friendship Group, sign up anyway and select a simple block design. Then make the quilt and donate it to the Children's Justice Center or the Humanitarian Center for Tsunami victims.

Sign up for Friendship Groups at the January meeting, or contact Cat Beckstead by phone: 657-2336, or email: catann40@aol.com.

RECAP:

- 1 Have Fun
- 2 Choose the block you'd like; get or design a pattern - KEEP IT SIMPLE!
- 3 Determine color, fabric style, size, etc.
- 4 Type up clear and precise instructions
- 5 Make a sample block for your group to see
- 6 Complete blocks for others in a timely manner, (or it's no fun)
- 7 Don't forget to HAVE FUN!

"Round Robin" Exchange Group Information



Round Robin exchange group is a great way to improve your quilting skills. This will be a true "Round Robin", where you supply the first center block, and the others in your group add a pieced or appliquéd border when the block rotates to them. The groups will be limited to four or five participants with similar quilting experience. Each group will pre-determine the rules to use for each border.

Here is just an example of some Round Robin Rules:

1st border: Use triangles or half-square triangles to complete the first pieced border, pass it to the next person on the list.

2nd border: Insert a 1" filler strip, then appliqué vines, leaves and flowers on a 6" wide background, then pass the quilt to the next person on the list when complete.

3rd border: Insert a 1" filler strip, then use squares as part of your pieced border and pass quilt to the next person on the list when complete.

4th border: Piece four friendship stars for the corners of the final border, and cut the border fabric strips to that same width. Pass it back to the original owner when complete.

Your group will decide the rules to use for each border, and will rotate in order so that everyone gets a chance to make each of the borders. You may also wish to conceal your work from the original owner and have a reveal party at the end of the rotation.

Most of all, HAVE FUN!

Check out some of last year's design challenge quilts @

www.hebervalleyquilters.iwarp.com

Volunteer Hours

As a charter member of the Utah State Quilt Guild, each month we must turn in all volunteer hours accrued by our guild members. At each guild meeting we will be passing around a sheet for each of you to record any hours you have spent "promoting the art of quilting". There are lots of different things that qualify as volunteer hours. I am sure that each of you spends time volunteering each month without even realizing it! Please read over this list of what can be counted as volunteer hours. Each month keep a mental tally of your hours so that you can report them at each guild meeting. Happy Quilting!

Administration

Time spent working on the day-to-day administration of your quilt chapter or area.

Lecturing

If you teach or give a lecture about quilting and are not paid (including time spent preparing).

Quilt Show

If you volunteer to plan, hang, hostess, or drop a quilt show or if you work on a fund raising project. Include any time spent selling tickets.

Charity

Researching, planning, preparing, and creating charity quilts or 'opportunity' quilts.

Planning

Any time spent planning and organizing special events- everything from holiday parties to Quilt Fest. Also any time spent at guild board meetings.

Miscellaneous

Any time spent talking about quilting or the Utah Quilt Guild, any time you spend teaching someone to quilt or showing them your projects.

2005 Calendar

January 25th

Kickoff Party, Color Selection by Cat Beckstead

February 22nd

Crooked Piecing by Kari Giacalone

March 29th

Design Challenge Quilt Show and Machine Appliqué by Michelle Blair

April 29th-30th

Quiltin' in the Woods Retreat: Mystery Quilt by Cat Beckstead

May 31st

Stitchery by Christy Watt

June 28th

Chennille Strips by Deonn Stott

August 25th

Curved Piecing by Sandra Cindrich, guest instructor

Aug. 25th
wool Appliqued by Toni Sharp

September 27th

Using Templates by Cat Beckstead

October 25th

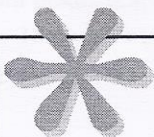
Binding and Finishing by Brenda Wilcox

November 12th

All Day Quilt Camp - Filler Blocks by Michele Blair and Kari Giacalone

November 29th

Annual Christmas Party



A big huge thank you to our newsletter sponsors this year:

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