

# Heber Valley Quilters \*\* Design Challenge 2005

## Fabric, Color and Pattern Adventures

You have been given a bag containing a fat quarter. You have a sheet of patterns and a piece of graph paper attached to this instruction sheet. The adventure begins here.

- Pick a block pattern and size. You must use at least one block pattern from your pattern page. You can use more than one if you would like. You may not use other blocks. You may lay out the blocks any way you like; i.e. straight set, sashing, on point, etc.
- 2. You must use the fat quarter in your bag as your focus fabric. You may add up to 3 other fabrics as needed but they should not take focus away from this fat quarter. If you would like to purchase more of your focus fabric, it can be found at Piper's Quilts and Comforts, 1944 S 1100 E, SLC, 801 484-5890. Backing fabric can be anything other than your focus fabric.
- 3. Use the sheet of graph paper to sketch your quilt. Design a wall hanging or table runner using the block(s) you have selected from the pattern page. Try to design something you have not made before. Try something new. Minimum size is 18" square with no maximum size limit.
- 4. Stitch the blocks required for your challenge guilt.
- 5. Layer, quilt and bind your challenge quilt using your favorite methods. A quilt label will be ready for you at the March meeting.
- 6. Bring your challenge quilt to the March meeting for the Fabric, Color and Parttern Adventures Quilt Show.

If you have any questions about these instructions or using the patterns provided, please call Shantelle at 657-0581. And as always...

Have fun on this adventure!

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#### Fabric, Color and Pattern Adventures

#### **Basic Block Instructions**

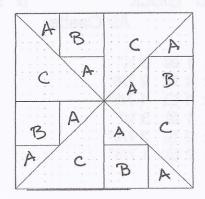
1. Reading the patterns.

- A. On the left, you have the block diagram. On the right, you have the block name and cutting information for 6" and 9" blocks. Cut your pieces according to the size of block you have chosen to make.
- B. Light, light 2, medium (med.), Medium 2, and dark all refer to shades of color or pieces of fabric. You can have from 2 to 5 different fabrics in your block depending on the block you pick.
- C. After the above words, you have the piece letters, i.e. A, B, etc. Next to them are the number of pieces you cut and a symbol. The following chart shows the symbols and explains what they mean.

Symbol	Means
	Square, don't make any further cuts
	Cut square in half, diagonally, once to yield 2 pieces
	Cut square in half, diagonally, twice to yield 4 pieces $\Rightarrow$
	Rectangle, don't make any further cuts

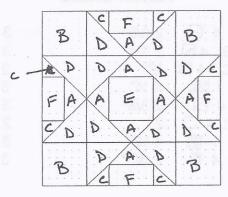
- D. Next you have the measurement of the piece to cut if you are making a 6" square block and then the measurement for a 9" block.
- 2. Block construction.
  - A. Cut out the required pieces.
  - B. Layout the cut pieces according to the block diagram.
- C. Examine the layout and determine units to be sewn. Each block, with a few exceptions, can be broken down into a 4 patch or 9 patch block.
  - D. Sew the units.
  - E. Sew the units in each row.
  - F. Sew the rows.
- 3. Tips.
  - A. Color your sketch with pencils or crayons to get an idea of how the block will look.
  - B. 6" and 9" are the finished size of the block.
  - C. Cut carefully.
  - D. Check layout twice for accuracy.
  - E. Sew Carefully
  - F. Call me if you have any questions, would like help or need help with the block patterns. Shantelle 657-0581.

## Block Diagram



BD	BADB
DAT	BCBCB
Be	BCBAD
DB	DAB DB





#### **Block Name and Cutting** 6" Block 9" Block **Brave World**

Light:	A:	4 🖾	2 3/8"	3 1/8"
Med:			2"	2 3/4"
Dark:	C:	20	3 7/8"	5 3/8"

Light:	A:	2	X	2 3/4"	3 1/2"
			D	2 3/8"	3 1/8"
Dark:	C:	2	図	2 3/4"	3 1/2"
	D:	6	D	2 3/8"	2 1/8"

#### Star and Pinwheels

Light:	A:	1	Ø	4 1/4"	5 3/4"
			X	2 3/4"	3 1/2"
	C:	2	D	2 3/8"	3 1/8"
Med:	D:	1	M	2 3/4"	3 1/2"
Dark:	E:	8	B	2 3/8"	3 1/8"

Deonn

#### Home Treasure

Light:	A:	2	K	2 3/4"	3 1/2"
11	B:	4		2"	2 3/4"
	C:	4	D	1 5/8"	2"
Dark:	D:	6	日	2 3/8"	3 1/8"
11	E:	1		2"	2 3/4"
	F:	4		1 1/4"x2"	1 5/8"x2 <sup>3</sup> / <sub>4</sub> "

Bathel Foan's custor block

Water wheel. Shoutable - Middle, BrendaPadry Bursting Cat & This.

Parky Bursting Cat & This.

Parky Bursting Cat & This.

# **Block Diagram**

# E B B D A E B

A	AB	AC	A
A	DA	DA	BA
AB	AD	AD	A
A	A	BA	CA

3

## F 6 C B E # 6 F

## **Block Name and Cutting** 9" Block

70				ie aliu	9" Bloc	k
Bark		6" Blo	Air	Castle	9 Dioc	PEL
		A: 1 🖾	3 1/4"		4 1/4	19
		B: 4 12	2 //8		3 7/ 2 5/	8"
	Dark:	C: 1 \(\sigma\)	3 1/4"		4 1/4	99
		E: 2 🛛 F: 2 🖺			3 7/ 2 3/s	

### Yankee Puzzle

Light:	A:	8	D	2	3/8"	3 1/8"
Med:				2	3/8"	3 1/8"
Dark:	C:	1	M	4	1/4"	5 3/4"
	D:	2	D	2	3/8"	3 1/8"

# Rachel **Beacon Lights**

ar to					
	Light:	A: 2	2 🛭	2 3/4"	3 1/2"
			4 🛛		2 3/4"
		C: 4	4 [	1 1½"x2 5/8"	2 1/8"x3 3/4"
	Med:	D:	10	2 5/8"	3 3/4"
		E: 4	4 🗆	1 5/8"	2 1/8"
	Dark:	F: 2	2 🛛	2 3/4"	3 1/2"

# Celeni Raven Chase

575			
	Light: A: 4 🖸	2 3/8"	3 1/8"
	Light 2: B: 4 🖸	2 3/8"	3 1/8"
	C: 4 🗆	2"	2 3/4"
	Med: D: 1 ☒	4 1/4"	5 3/4"
	E: 4 D	2 3/8"	3 1/8"
	Med 2: F: 4 □	2"	2 3/4"
	Dark: G: 1 🔯	4 1/4"	5 3/4"
	H: 4 D	2 3/8"	3 1/8"